

# Fun 2.1 Framing and Preserving Movie Posters

- Introduction
- [Where to Buy](#)
- Preserving Considerations
- Glass versus Plexiglass
- Backing the Poster
- Linen Backing
- More Linen Backing,
- PlexiGlass Frames that Can Swap In and Out
- Putting it Together
- Hanging
  - Nails and Wall Reinforcement
  - 3M Command Strips
- Framing
- References
- Inspiration Examples

## Introduction

With the majority of our renovations complete, I've started an interest in collecting and framing art. My first project - original vintage (I think I can say that now) movie poster art.

## Where to Buy

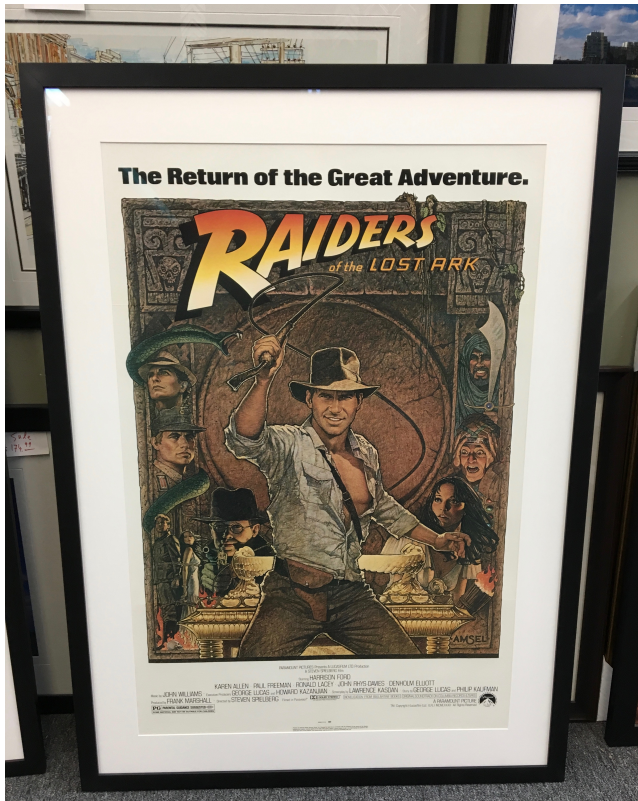
- Star Wars - [eBay](#)
- Indiana Jones Poster - Alternative to eBay to buy Posters (consistent grading system and more focused products) - <http://www.mpb.auction/>

Posters with measurements and framing considerations,

Poster	Size (from listing)	Single Sided or Double	Backing	Status
Star Wars	27" x 41"	Single	Linen	Framed
Raiders of the Lost Ark - Folded Version	27" x 41"	Single	Linen	Framed
La La Land	27 1/4" x 39 3/8"	Double		
Avengers End Game	27" x 40"	Double		

## Preserving Considerations

After some reading, I concluded it would be a damaging to my authentic movie posters to frame up using traditional backing methods. Let's start with the results,



## Glass versus Plexiglass

There are pros and cons for both. Note, if you want to use 3M stickers and not nail in, then Plexiglass is likely your only option.

- Most websites I ran across seem to say plexiglass... but note there may be some bias as these also tend to be websites that sell online

and delivery of plexiglass is easier,

- [Hollywood Poster Frames](#) is for plexiglass
- <https://www.postercollector.co.uk/how-to-guides/how-to-frame-movie-posters/>
- My local framer [The Art Forum](#) recommended glass (he has both) as he feels plexiglass yellows over time - Tony's been in the business a long, long, time (✓), so I went with Anti-UV, Anti Glare, extra clear **glass**.
- Used a mat to ensure the glass is lifted off the surface (only possible for smaller than 40" x 60" posters).

## Backing the Poster

- Acid-free.
- Acid-neutral.
- Avoid foamcore unless acid free such as **Artcare Archival System by Bainbridge** which should only be a few dollars more.

## Linen Backing

- Expensive but preserves, flatten, hides vintage folded posters and allow touchup or outright restoration.
- Make sure to go with professional who will make it reversible.
- For damaged vintage folders can bring up value if resold.
- ~ cost \$75 to \$150.
- Not advisable for double sided posters.

Here is how it looks after linen backing. It's actually quite thick,



Note, linen backing is really for vintage one-side movie posters. The new modern posters are double-sided to be put into lightboxes. Myself, and the current hobbyist industry is still looking at how to best preserve and frame them.

## More Linen Backing,

- Video of how Linen Backing and Restoration Works - <http://www.posterfix.com/>
- [Backing to the Future](#) - Linen Backing in Canada Port Perry, very professional website (✓) this is who I ended up going with and for low

cost storage, you can **shrink wrap** (ie my Thor Ragnarok poster to keep before framing).



- Linen Backing recommend by [mpb.auction](http://mpb.auction), <http://www.vintagemovieart.ca/contact-dario-casadei/>
- [dkartservices](#) - Local West Toronto Linen Backing and custom framing.

## PlexiGlass Frames that Can Swap In and Out

I did not go with this, but for those interested here's my research,

- <http://hollywoodposterframes.com/> - pre-built frames,
- <http://www.spotlightdisplays.com/> - Flip frames (not sure what that means),
- [www.displays2go.ca](http://www.displays2go.ca) - search for snap frames (also has lightbox models) - not sure if archival though

## Putting it Together

Here are things to check with your framer,

- Back the linen poster with acid free material
- Acid free foam core or 4 ply rag are best
- Linen Hinged - Hinge mount using some archival tap stuck to the linen
- Do not stretch
- Trim the linen about 1/8 smaller than the inside dimension of the frame
- If framing with wood make sure to put a barrier if framing to size

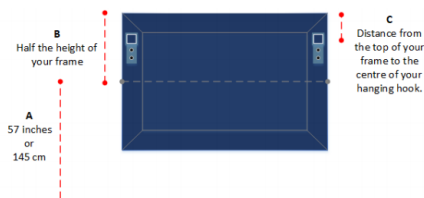
## Hanging

As these posters are quite large it is very important to hang them properly to not buckle over time,

- Use the D-Rings on the back directly
- **Warning** - Adding wires to D-Rings for Large posters will put strain on the frame causing corners to pop out.

For how high to hang, it's best to [do what the museum's do](#) and go with average eye level ~57 inches for the middle of the poster,

# The Right Height to Hang Movie Posters



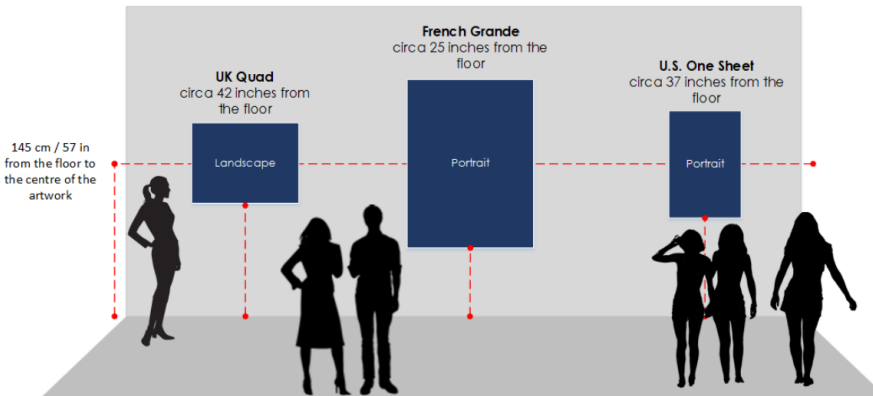
The right height, is the height that looks best in your room. However, as a guideline, galleries and museums use a standard height of circa 57 in / 145 cm to the **centre** of the art work.

Using this and the diagram to the left, the height of your hanging points would be:

$$A + B - C$$

## Remember:

- Always take each measurement and make each calculation twice.
- Do not assume your two hanging hooks are level. Measure them both.
- Do not confuse inches and centimetres.
- Always check your wall for cabling or pipes before drilling a hole.
- Always drill a small pilot hole before drilling a hole of the size required by your anchor.
- Always use a spirit level to ensure your hanging points are level.
- Always use the right wall fitting such as drywall anchors or, for cavity walls, screw-in anchors.



ART OF THE MOVIES – Guaranteed Original Movie Posters - [www.artofthemovies.co.uk](http://www.artofthemovies.co.uk)

Image from [artofthemovies.co.uk](http://artofthemovies.co.uk).

## Nails and Wall Reinforcement

Almost all of my other projects used the 3M Command Strips. However here, it did not work because the edges of the 3M strips would show... you can learn from my mistake (per the next section).

So instead, it was putting up one nail, help with the wife to confirm it was straight, and and lots of careful measurements with painters tape to confirm relativity.

## 3M Command Strips

If you want to use below 3M Command Strips you have to consider measurements and placement of the D-Rings with the width of the 3M Command Strips. Make sure you framer sees it.

A good framer will also vie you another option using hooks... and trick (which I'll outline later) on how to use string/padding to do last minute adjustments.

3M Command Strips are the best thing since sliced bread to hanging art.

Weigh you Poster with Frame - step on a digital scale without hold the poster and then again with it. Mine came out to **17.5lbs**.

Based on weight use the appropriate 3M Command Strip Wire Back Picture Hangers to place your poster,

- 16 lbs = 8 lbs 17048-EF x 2
- 10 lbs = 5 lbs 17047-EF x 2





In my case, glass is quite heavy and I exceed the limit. I considered two options,

**3M Command Velcro Strips** - Augment with strips across the top and bottom.

**Screws** - After initial placement, reinforce by drilling in wall anchors and screws (make sure to wear glasses) into the 3M plates. But keep in mind here, not to go very far from the maximum.... I've not tested the strength of the metal plates hooks.

## Framing

- [The Art Forum](#) - local Framer - weekdays 9-6pm sat 9-4pm

## References

- Good Forum Discussions - <http://www.allposterforum.com/index.php/board,59.0.html>

## Inspiration Examples

Collecting here great examples,



